



Pre-Reading Activities

A: Group Work

1. Work in groups, some of you are in **A** groups, the others in **B** groups. Today you are going to read an article about Luciano Pavarotti, a very famous opera singer.

What do you know about him?

What would you like to find out?

Tell the students in your group.

2. You are going to find out some things about Luciano Pavarotti. Your teacher will give you some questions about him but the words are not in the correct order.

Work with your group and put the words in the correct order to make questions.

(You will use these questions to find out information about Pavarotti in **Pre-Reading Activity B.**)



B: Pair Work

Find a student from the other group and use your questions from **Pre-Reading Activity A** to ask and answer questions about Pavarotti.

Reading Activities

A: Vocabulary

- i) Match the words with their meanings.

gratitude record industry obvious miracle gift retire

1. to stop working because you are a certain age (e.g. 65 years old)
2. the industry which records and sells CDs and tapes
3. something that is very clear or easily understood
4. a feeling of thankfulness (you feel or show thanks to somebody)
5. something that happens that is amazing and wonderful and you can't explain it
6. something that you get from someone or you give to someone

- ii) Today's article is about Luciano Pavarotti. Why do you think the words above are in today's article? Discuss your ideas with your partner.

B: Reading for Overall Meaning

Read today's article quickly and choose the **best** answer.

Today's article is about...

1. Pavarotti's life as an opera singer.
2. Pavarotti's plan to teach singing when he retires.
3. Pavarotti planning to retire when he is 70 years old.



Pavarotti Wants to Teach When He Retires

BRUSSELS Thurs July 11 (Reuters) - Luciano Pavarotti knows exactly what he wants to do next - he would love to teach singing and he is happy to do it for nothing.

The world's most famous opera star said last month that he will retire on his 70th birthday and won't sing anymore. In Brussels to receive a record industry award for selling over 100 million albums, the great Italian tenor said: "Absolutely October 12, 2005".

Interviewed by Reuters Television, he said, "There are many things I can do. The most obvious -- because I would like to stay in the world in which I am living now -- I think would be to teach."

Pavarotti said that when he began singing he studied for two years with a teacher and didn't pay any money "because

the teacher was a tenor. I think I can do the same thing."

"I will teach young singers, not just young singers but people who have problems. I would try to be helpful and I hope I don't need to be paid," he said.

Pavarotti is the most popular artist in the history of the classical recording industry and he is proud of his role in bringing opera to ordinary people. "Music is for everybody. Why should I be **selective**?" he said.

Pavarotti looks back on his career with gratitude for having been given a gift that has given pleasure to millions.

"It is a miracle, a gift from God," he said. "God gives to the singer a great opportunity to express himself with sound...this is a miracle, a big gift."

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Glossary: *selective* - when something is done for only a few people.

C: Questions

Read today's article again and answer these questions.

1. What does Pavarotti want to do?
2. Why was he in Brussels?
3. Does Pavarotti want to be paid? Why / why not?
4. What is Pavarotti proud of?
5. When Pavarotti looks back on his career what does he think?
6. What is Pavarotti's gift?
7. When does Pavarotti want to retire?
8. Who would he like to teach?
9. Who does he think music is for?
10. Where does he think his gift comes from?

D: Phrases

Below is today's article but there are some gaps. Fill in the gaps with the phrases below. Don't look back at the complete article.

- **Pavarotti is the most popular artist in the history of the classical recording industry**
- **he will retire on his 70th birthday and won't sing anymore.**
- **didn't pay any money "because the teacher was a tenor.**
- **a gift that has given pleasure to millions.**
- **he is happy to do it for nothing.**



Pavarotti Wants to Teach When He Retires

BRUSSELS Thurs July 11 (Reuters) - Luciano Pavarotti knows exactly what he wants to do next - he would love to teach singing and (1)_____.

The world's most famous opera star said last month that (2)_____. In Brussels to receive a record industry award for selling over 100 million albums, the great Italian tenor said: "Absolutely October 12, 2005.

Interviewed by Reuters Television, he said, "There are many things I can do. The most obvious -- because I would like to stay in the world in which I am living now -- I think would be to teach."

Pavarotti said that when he began singing he studied for two years with a teacher and (3)_____. I think I can do the same thing."

"I will teach young singers, not just young singers but people who have problems. I would try to be helpful and I hope I don't need to be paid," he said.

(4)_____ and he is proud of his role in bringing opera to ordinary people. "Music is for everybody. Why should I be selective?" he said.

Pavarotti looks back on his career with gratitude for having been given (5)_____.

"It is a miracle, a gift from God," he said. "God gives to the singer a great opportunity to express himself with sound...this is a miracle, a big gift."



Post-Reading Activities

You may do one or more of these.

A: Language

In today's article there are these words: "he would love to teach singing".

Pavarotti is talking about what he would like to do in the future (in 2005). He wants to teach singing. We can use "**would love to...**" to talk about something we would like to do soon or some time in the future.

We can also use the words: **would like / wouldn't like / would hate + to + infinitive of verb**

For example: I **wouldn't like** to be an opera singer.

I **would like** to meet Pavarotti.

Look at the words below and write sentences using **would like / would love / would hate** and your own words.

For example: I **would love** to go swimming next Friday.

I **wouldn't like** to invite Pavarotti to dinner at my house because I am a very bad cook!

...be a doctor.

...be a movie star.

...go dancing.

...go to the movies.

...go rock climbing.

...go swimming.

...invite Pavarotti to dinner.

...learn how to cook Italian food.

Compare your answers with a partner. Ask questions about your partner's sentences.

B: Word Find

Find some words from today's article in this word find puzzle.

G	Y	R	E	E	R	A	C	T	I
M	R	T	E	N	O	R	F	T	M
S	M	A	I	O	R	I	T	S	I
U	U	O	T	A	G	O	H	A	R
O	S	B	T	I	R	F	C	R	A
I	I	Z	I	A	T	M	U	E	C
V	C	M	V	Q	A	U	X	P	L
B	B	A	N	R	P	E	D	O	E
O	P	R	E	T	I	R	E	E	P
S	E	L	E	C	T	I	V	E	O



C: Interview

Work in pairs. One of you is a journalist and one of you is Pavarotti. The journalist is going to interview Pavarotti. The journalist should use the information from today's article and the text about Pavarotti's life to write some questions to ask Pavarotti. When the journalist has finished writing the questions and your teacher has checked the questions, do the interview. Be ready to do your interview in front of the class.

D: Discussion

Answer these questions in small groups.

1. When do you hope to retire?
2. What would you like to do after your 70th birthday?
3. Do you enjoy opera? Why or why not?
4. Who is your favorite singer? Why do you like this person?
5. Would you like to be a very famous singer like Pavarotti? Why or why not?



TEACHERS' NOTES AND ANSWER KEY

Please note: you will need to make copies for students of the worksheets for Pre-Reading Activities A and B.

Pre-Reading Activities

A: Group Work - Notes

1. Divide the class into two groups, **A** and **B**. Then divide them again into small **A** groups and **B** groups. In this activity, they work with other students in their group to share information and then make questions (i.e. **B** students work with **B** students and vice versa.)

Students first spend a little time sharing any information that they know about Pavarotti. If no one knows anything about him, go straight on to the second part of the activity.

2. Give out **Worksheet 1** and make sure students understand what they are supposed to do. Students continue to work in the same groups. Circulate and check both groups' questions. In a one to one situation give the student one of the worksheets (**A** or **B**) and keep the other for yourself as you can then partner the student in **Pre-Reading Activity B**.

A: Group Work - Worksheet 1 to be copied and given to students

Worksheet 1 for Group A

1. was / where / Pavarotti / born ?
3. his / father's / what / was / job ?
5. who / Pavarotti / did / sing / first / with ?
7. did / what / opera / he / in / sing / in / 1961 ?
9. did / he / become / what / 1972 / in ?

Worksheet 1 for Group B

2. was / Pavarotti / when / born ?
4. first / where / Pavarotti / did / sing ?
6. was / who / he / in / in / 1961 / La Boheme ?
8. perform / where / he / did / 1972 / in ?
10. are / Pavarotti's / what / recordings ?

A: Group Work - Answers

Group A

1. Where was Pavarotti born?
3. What was his father's job?
5. Who did Pavarotti first sing with?
7. What opera did he sing in in 1961?
9. What did he become in 1972?

Group B

2. When was Pavarotti born?
4. Where did Pavarotti first sing?
6. Who was he in La Boheme in 1961?
8. Where did he perform in 1972?
10. What are Pavarotti's recordings?

B: Pairwork - Worksheet 2 to be copied and given to students

Worksheet 2 for Group A

About Pavarotti

Pavarotti was born in (1) _____, on October 12th, 1935. He was the only son of (3) _____. Pavarotti first sang in the Modena Chorus with (5) _____ who loved opera and was a tenor. Pavarotti's debut came in 1961 as Rodolfo in (7) _____. He began to perform in other parts of Italy and throughout the world and gained many fans.

He performed at New York's Metropolitan Opera in 1972 and became (9) _____. Pavarotti's recordings are always best sellers and his concerts are extremely popular.

Worksheet 2 for Group B

About Pavarotti

Pavarotti was born in Modena, Italy, on (2) _____. He was the only son of a baker. Pavarotti first sang in the (4) _____ with his father who loved opera and was a tenor. Pavarotti's debut came in 1961 as (6) _____ in La Boheme. He began to perform in other parts of Italy and throughout the world and gained many fans.

He performed at (8) _____ in 1972 and became internationally very famous. Pavarotti's recordings are always (10) _____ and his concerts are extremely popular.

B: Pair Work - Notes

Students from **Group A** now pair with students from **Group B** (i.e. one **Group A** and one **Group B** student).

Give them **Worksheet 2**. Students take it in turns to find out information from their partners to complete their gap fill. They use the questions they made in **Pre-Reading Activity A 2**, to do this.

In a one to one situation, you can pair with the student and take one of the roles (from **Group A** or **B**).

B: Pair Work - Answers (for both Group A and B questions)

1. Modena, Italy
2. October 12, 1935
3. a baker
4. Modena Chorus
5. his father
6. Rodolfo
7. La Boheme
8. New York's Metropolitan Opera
9. internationally very famous
10. best sellers

Reading Activities

A: Vocabulary - Answers

1. retire
2. record industry
3. obvious
4. gratitude
5. miracle
6. gift

B: Reading for Overall Understanding - Notes

2 is the best answer as it is the main idea of the article. 1. and 3. have true information but are not the main point of the article.

B: Reading for Overall Understanding - Answers

2.

C: Questions - Answers

1. teach singing when he retires
2. to receive an award for selling over 100 million albums
3. No, because when he was learning to become a singer, he didn't pay his teacher.
4. of bringing opera to ordinary people
5. He is grateful for having a gift which has given pleasure to millions of people.
6. his voice
7. when he is 70 years old
8. young singers and people with problems
9. everybody
10. from God

D: Phrases - Answers

1. he is happy to do it for nothing.
2. he will retire on his 70th birthday and won't sing anymore.
3. didn't pay any money "because the teacher was a tenor.
4. Pavarotti is the most popular artist in the history of the classical recording industry
5. a gift that has given pleasure to millions.

Post-Reading Activities

A: Language - Notes

Answers will vary. Make sure students are using the structure correctly.

B: Word Find - Notes

Students can use the article to find the words or you can give them this list: **retire, obvious, gratitude, miracle, gift, tenor, career, music, opera, Pavarotti, selective**

B: Word Find - Answers



C: Interview - Notes

In a one to one situation you could take one of the two roles. The student could write the interview for homework or you can make it a purely oral activity with either you or the student taking the part of Pavarotti.

Please Note: The official website for Pavarotti is at: <http://www.lucianopavarotti.com/>